

Cricket Strother Myers

(818) 397-4621 cricket.myers@gmail.com

<http://www.cricketsmyers.com>

U.S.A. Local 829

BROADWAY/OFF BROADWAY / REGIONAL:

2011	<i>Bengal Tiger at the Baghdad Zoo (Drama Desk Nom)</i>	Moisés Kaufman, Director	Richard Rogers Theater, NYC
2011	<i>Burn This</i>	Nicholas Martin, Director	Mark Taper Forum, Los Angeles
2011	<i>Lucky Duck</i>	Art Menke, Director	South Coast Repertory, Costa Mesa
2010	<i>Lieutenant of Inishmore (Ovation Nom)</i>	Wilson Milam, Director	Mark Taper Forum, Los Angeles
2010	<i>Life Could be a Dream</i>	Roger Bean, Director	Laguna Playhouse, Laguna Beach
2010	<i>In the Wake</i>	Leigh Silverman, Director	Berkeley Rep Theater, Berkeley
2010	<i>Bengal Tiger at the Baghdad Zoo</i>	Moisés Kaufman, Director	Mark Taper Forum, Los Angeles
2010	<i>The Wake</i>	Leigh Silverman, Director	Kirk Douglas Theater, Culver City
2010	<i>Wrecks</i>	Neil LaBute, Director	Geffen Playhouse, Los Angeles
2010	<i>Subject Was Roses</i>	Neil Pepe, Director	Mark Taper Forum, Los Angeles
2009	<i>Winter Wonderettes</i>	Roger Bean, Director	Laguna Playhouse, Laguna Beach
2009	<i>Rocky Horror Picture Show, a Tribute</i>	Michael Laughlin, Director	Universal Studios, Halloween Horror Nights
2009	<i>Crowns</i>	Israel Hicks, Director	Pasadena Playhouse, Pasadena
2009	<i>Bengal Tiger at the Baghdad Zoo (Ovation nom)</i>	Moisés Kaufman, Director	Kirk Douglas Theater, Culver City
2009	<i>Crowns</i>	Israel Hicks, Director	Ebony Rep Theater, Los Angeles
2008	<i>The Little Dog Laughed (Ovation nom)</i>	Scott Ellis, Director	Kirk Douglas Theater, Culver City
2008	<i>The School of Night</i>	Bill Alexander, Director	Mark Taper Forum, Los Angeles
2008	<i>Marvelous Wonderettes</i>	Roger Bean, Director	Westside Theater, Upstairs, NYC
2008	<i>Marvelous Wonderettes</i>	Roger Bean, Director	Laguna Playhouse, Laguna Beach
2008	<i>Two Unrelated Plays by David Mamet</i>	Neil Pepe, Director	Kirk Douglas Theater, Culver City
2008	<i>Emergency (Ovation nom, NAACP nom)</i>	Charles Wright, Director	Geffen Playhouse, Los Angeles
2008	<i>Some Girl(s)</i>	Neil LaBute, Director	Geffen Playhouse, Los Angeles
2008	<i>Orson's Shadow</i>	Damaso Rodriguez, Director	Pasadena Playhouse, Pasadena
2007	<i>Come Back Little Sheba</i>	Michael Pressman, Director	Kirk Douglas Theater, Culver City
2006	<i>Nightingale</i>	Joseph Hardy, Director	Mark Taper Forum, Los Angeles

LOCAL:

2010	<i>Fascinatin' Rhythms</i>	Cate Caplin, Director	The Rubicon Theater, Ventura CA
2010	<i>Dinner With Friends</i>	Brian Kite, Director	La Mirada Theater for the Performing Arts
2010	<i>Grace and Glorie (Ovation Nom)</i>	Cameron Watson, Director	The Colony Theater, Burbank
2010	<i>Jacques Brel is Alive and Well</i>	Jon Lawrence Riviera, Director	The Colony Theater, Burbank
2010	<i>Haram! Iran!</i>	Michael Matthews, Director	Celebration Theater, Hollywood
2010	<i>Cousin Bette (Ovation Nom)</i>	Jeanie Hackett, Director	Antaeus Theater Company
2010	<i>Celadine</i>	Andrew Barnicle, Director	The Colony Theater, Burbank
2010	<i>bobrauschenburgamerica</i>	Bart Lorenzo, Director	SpyAnts, [Inside] the Ford
2009	<i>Better Angels</i>	Dan Bonnell, Director	The Colony Theater, Burbank
2009	<i>Life Could be a Dream</i>	Roger Bean, Director	Hudson Mainstage, Hollywood
2009	<i>He Asked For It</i>	Neil Weiss, Director	Eleven Eleven Productions, Macha Theater
2009	<i>Battle Hymn (Ovation nom)</i>	John Langs, Director	Circle X Theater, [Inside] the Ford
2009	<i>Hunters Gatherers</i>	Damaso Rodriaguez, Director	Furious Theater Company, Pasadena
2008	<i>Mary's Wedding (Ovation nom)</i>	David Rose, Director	The Colony Theater, Burbank
2008	<i>Norman's Ark (Ovation nom)</i>	Peter Schneider, Director	John Ansen Ford Amphitheater, Los Angeles
2008	<i>Picasso at the Lapin Agile (Ovation nom)</i>	William Keeler, Director	Rubicon Theater, Ventura
2008	<i>Stupid Kids</i>	Michael Matthews, Director	Celebration Theater, Hollywood
2007	<i>Master Harold and the Boys (NAACP nom)</i>	David Rose, Director	The Colony Theater, Burbank
2007	<i>dark play (Garland Award, Ovation nom)</i>	Michael Michetti, Director	The Theater at Boston Court, Pasadena
2007	<i>Trying (Ovation Nom)</i>	Cameron Watson, Director	The Colony Theater, Burbank
2007	<i>Impending Rupture of the Belly</i>	Damaso Rodriguez, Director	Furious Theater Company, Pasadena
2007	<i>Beautiful Thing</i>	Michael Matthews, Director	Celebration Theater, Hollywood
2007	<i>The Bacchae (Ovation Nom)</i>	Michael Matthews, Director	Celebration Theater, Hollywood
2006	<i>Iphegina (A Rave Fable) (Weekly nom)</i>	Matthew McCray, Director	Son of Semele, Silverlake, CA
2006	<i>Marvelous Wonderettes</i>	Roger Bean, Director	El Portal Forum Theater, N. Hollywood
2006	<i>Back of the Throat</i>	Damaso Rodriguez, Director	Furious Theater Company, Pasadena

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Associate/Assistant Sound Designer:

2009	Matthew Modine Saves the Alpacas	Jon Gottlieb, Designer	The Geffen Playhouse, Los Angeles
2009	Ain't Misbehavin'	Tom Morse, Designer	The Ahmanson Theater, Los Angeles
2008	Toy Story the Musical	Drew Dalzell, Designer	Disney Cruise Line
2007	History Boys	Jon Gottlieb, Designer	The Ahmanson Theater, Los Angeles
2007	Yellow Face	Darron West, Designer	Mark Taper Forum, Los Angeles
2007	Distracted	Jon Gottlieb, Designer	Mark Taper Forum, Los Angeles
2007	13, The Musical	Duncan Edwards, Designer	Mark Taper Forum, Los Angeles
2006	Nighthawks	Michael Roth, Designer	Kirk Douglas Theater, Culver City
2006	Water and Power, Culture Clash	Paul James Prendergast	Mark Taper Forum, Los Angeles
2006	Without Walls	Mark Bennett, Designer	Mark Taper Forum, Los Angeles
2006	Pilgrim	Drew Dalzell, Designer	Ricardo Montabaun Theater, Hollywood
2005	Lewis and Clark	John Gromada, Designer	Mark Taper Forum, Los Angeles
2005	Romance	Obadiah Eaves, Designer	Mark Taper Forum, Los Angeles
2005	Dead End	Kurt Kellenberger, Designer	The Ahmanson Theater, Los Angeles
2005	Radio Golf	Jon Gottlieb, Designer	Mark Taper Forum, Los Angeles
2005	Electricidad	Paul James Prendergast	Mark Taper Forum, Los Angeles
2005	Brooklyn Boy	Michael Roth, Designer	The Biltmore, Manhattan Theater Club, NY
2004	Grand Hotel	Drew Dalzell, Designer	The Colony Theater, Burbank
2004	Brooklyn Boy	Michael Roth, Designer	South Coast Rep, Long Beach
2004	Ten Commandments, The Musical	Jon Gottlieb & Phil Allen	Kodak Theater, Hollywood

Awards/Skills:

Nominated for a Drama Desk Award, 2011, *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC

Nominated for 2 Ovation Awards, 2010, Large Theater, for *Lieutenant of Inishmore (Taper)*, *Grace and Glorie* (Colony)

Nominated for 1 Ovation Award, 2010, Intimate Theater, for *Cousin Bette* (Antaeus Theater Company)

Nominated for 3 Ovation Awards, 2009, Large Theater, for *Little Dog Laughed* (KDT), *Bengal Tiger ...*(KDT), *Mary's Wedding* (Colony)

Nominated for 1 Ovation Award, 2009, Intimate Theater, for *Battle Hymn* (Circle X)

Nominated for 3 Ovation Awards, 2008, Large Theater, for *Emergency* (Geffen), *Norman's Ark* (Ford), *Picasso* (Rubicon)

Nominated for 1 Ovation Award, 2008, Intimate Theater, for *dark play or stories for boys* (Boston Court)

Nominated for a NAACP Equity Sound Award for *Emergency* (Geffen Playhouse) 2008

Garland Award winner for *dark play or stories for boys* (Boston Court) 2007

Nominated for a NAACP Equity Sound Award for *Master Harold and the Boys* (Colony Theater) 2007

Nominated for a LA Drama Critics Award for *dark play or stories for boys* (Boston Court), 2007

Nominated for 2 Ovations Awards, 2007, for *The Bachaae* (Celebration Theater) and for *Trying* (Colony Theater)

Recognized as an "Artist to Watch" by LA Stage Magazine, Sept 2007

Recognized as a "Young Designer to Watch" by Live Design Magazine, April 2007

Nominated for an LA Weekly, for *Iphiginia (A Rave Fable)*, SOSE 2006

LA Drama Critics Circle Award Sound Design, *Floyd Collins*, West Coast Ensemble 2005

Finalist for the TCG/NEA Career Development Grant for Designers 2005-2007

Winner of the 2003 USITT Clear-Com Award for Achievement in Sound Design

Can work in LCS, Qlab, SFX 5.6 and 6.0, Protocols

Can Program Yamaha PM1D, PM5D, M7CL, LS9, DM2000, DM1000, O1V (96), O2R, O3D, Midas Heritage 2000 and most analog consoles

Can Read Music and Speak Conversational French

Travel Experience:

Traveled throughout South Africa, England, Scotland, France, Switzerland, Italy, Austria, Germany, Czech Republic, The Netherlands, Ecuador, Galapagos Islands, Japan, Hong Kong, China, Vietnam, Malaysia, India, Israel, Turkey, Morocco, Mexico, Canada and the USA.

Education:

California Institute of the Arts, Valencia, CA; M.F.A. in Sound Design '03

Colorado College, Colorado Springs, CO; B.A. in Theater; Dec '98