

# Cricket Strother Myers

(818) 397-4621  
[cricket.myers@gmail.com](mailto:cricket.myers@gmail.com)  
<http://www.cricketsmyers.com>  
U.S.A. Local 829

## Sound Designer:

### OFF BROADWAY / REGIONAL:

2009	<b><i>Crowns</i></b>	Israel Hicks, Director	Pasadena Playhouse, Pasadena
2009	<b><i>Bengal Tiger at the Baghdad Zoo</i></b>	Moisés Kaufman, Director	Kirk Douglas Theater, Culver City
2009	<b><i>Crowns</i></b>	Israel Hicks, Director	Ebony Rep Theater, Los Angeles
2008	<b><i>The Little Dog Laughed</i></b>	Scott Ellis, Director	Kirk Douglas Theater, Culver City
2008	<b><i>The School of Night</i></b>	Bill Alexander, Director	Mark Taper Forum, Los Angeles
2008	<b><i>Marvelous Wonderettes</i></b>	Roger Bean, Director	Westside Theater, Upstairs, NYC
2008	<b><i>Marvelous Wonderettes</i></b>	Roger Bean, Director	Laguna Playhouse, Laguna Beach, CA
2008	<b><i>Two Unrelated Plays by David Mamet</i></b>	Neil Pepe, Director	Kirk Douglas Theater, Culver City
2008	<b><i>Emergency (Ovation nom)</i></b>	Charles Wright, Director	Geffen Playhouse, Los Angeles
2008	<b><i>Some Girl(s)</i></b>	Neil LaBute, Director	Geffen Playhouse, Los Angeles
2008	<b><i>Orson's Shadow</i></b>	Damaso Rodriguez, Director	Pasadena Playhouse, Pasadena
2007	<b><i>Come Back Little Sheba</i></b>	Michael Pressman, Director	Kirk Douglas Theater, Culver City
2006	<b><i>Nightingale</i></b>	Joseph Hardy, Director	Mark Taper Forum, Los Angeles

### LOCAL:

2009	<b><i>He Asked For It</i></b>	Neil Weiss, Director	Eleven Eleven Productions, Macha Theater
2009	<b><i>Love Water</i></b>	Dan Bonell, Director	Open Fist Theater, Hollywood
2009	<b><i>Home Siege Home</i></b>	Kathrine Noon, Director	Ghost Road Company, [Inside] The Ford
2009	<b><i>Big</i></b>	Richard Israel, Director	West Coast Ensemble, Hollywood
2009	<b><i>Divorce the Musical</i></b>	Rick Sparks, Director	Hudson Mainstage, Hollywood
2009	<b><i>Battle Hymn</i></b>	John Langs, Director	Circle X Theater, [Inside] the Ford
2009	<b><i>Hunters Gatherers</i></b>	Damaso Rodriguez, Director	Furious Theater Company, Pasadena
2008	<b><i>Mary's Wedding</i></b>	David Rose, Director	The Colony Theater, Burbank
2008	<b><i>Assassins</i></b>	Richard Israel, Director	West Coast Ensemble, Hollywood
2008	<b><i>Voice of the Prairie</i></b>	David Rose, Director	The Colony Theater, Burbank
2008	<b><i>Norman's Ark (Ovation nom)</i></b>	Peter Schneider, Director	John Ansen Ford Amphitheater, Los Angeles
2008	<b><i>Picasso at the Lapin Agile (Ovation nom)</i></b>	William Keeler, Director	Rubicon Theater, Ventura
2008	<b><i>Stupid Kids</i></b>	Michael Matthews, Director	Celebration Theater, Hollywood
2007	<b><i>Master Harold and the Boys</i></b>	David Rose, Director	The Colony Theater, Burbank
2007	<b><i>dark play (Garland Award, Ovation nom)</i></b>	Michael Michetti, Director	The Theater at Boston Court, Pasadena
2007	<b><i>Trying (Ovation Nom)</i></b>	Cameron Watson, Director	The Colony Theater, Burbank
2007	<b><i>Butterflies of Uganda</i></b>	Darin Dahms, Director	Greenway Arts Alliance, Hollywood
2007	<b><i>Zanna Don't</i></b>	Nick DeGruccio, Director	West Coast Ensemble, Silverlake
2007	<b><i>Walkin' Thru the Fire</i></b>	Che Rae Adams, Director	The Hayworth Theater, Los Angeles
2007	<b><i>Impending Rupture of the Belly</i></b>	Damaso Rodriguez, Director	Furious Theater Company, Pasadena
2007	<b><i>Fury Project: Orestes Remembered</i></b>	Kathrine Noon, Director	Ghost Road Theater Co, Los Angeles
2007	<b><i>Beautiful Thing</i></b>	Michael Matthews, Director	Celebration Theater, Hollywood
2007	<b><i>Mommy Mommy the Musical Musical</i></b>	Kay Cole, Director	Hudson Theater, Backstage, Hollywood
2007	<b><i>The Bacchae (Ovation Nom)</i></b>	Michael Matthews, Director	Celebration Theater, Hollywood
2006	<b><i>Iphigina (A Rave Fable) (Weekly nom)</i></b>	Matthew McCray, Director	Son of Semele, Silverlake, CA
2006	<b><i>Marvelous Wonderettes</i></b>	Roger Bean, Director	El Portal Forum Theater, N. Hollywood
2006	<b><i>Back of the Throat</i></b>	Damaso Rodriguez, Director	Furious Theater Company, Pasadena
2005	<b><i>Four</i></b>	Michael Matthews, Director	Celebration Theater, Hollywood
2005	<b><i>Melancholy Play</i></b>	Chris Fields, Director	The Hayworth, Los Angeles
2005	<b><i>Floyd Collins (LADCC Award)</i></b>	Richard Israel, Director	West Coast Ensemble, Hollywood

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## Assistant Sound Designer:

2009	<b><i>Ain't Misbehavin'</i></b>	Tom Morse, Designer	The Ahmanson Theater, Los Angeles
2008	<b><i>Toy Story the Musical</i></b>	Drew Dalzell, Designer	Disney Cruise Line
2007	<b><i>History Boys</i></b>	Jon Gottlieb, Designer	The Ahmanson Theater, Los Angeles
2007	<b><i>Yellow Face</i></b>	Darron West, Designer	Mark Taper Forum, Los Angeles
2007	<b><i>Distracted</i></b>	Jon Gottlieb, Designer	Mark Taper Forum, Los Angeles
2007	<b><i>13</i></b>	Duncan Edwards, Designer	Mark Taper Forum, Los Angeles
2006	<b><i>Nighthawks</i></b>	Michael Roth, Designer	Kirk Douglas Theater, Culver City
2006	<b><i>Water and Power, Culture Clash</i></b>	Paul James Prendergast	Mark Taper Forum, Los Angeles
2006	<b><i>Without Walls</i></b>	Mark Bennett, Designer	Mark Taper Forum, Los Angeles
2006	<b><i>Pilgrim</i></b>	Drew Dalzell, Designer	Ricardo Montabaun Theater, Hollywood
2006	<b><i>The Cherry Orchard</i></b>	Jon Gottlieb, Designer	Mark Taper Forum, Los Angeles
2005	<b><i>Lewis and Clark</i></b>	John Gromada, Designer	Mark Taper Forum, Los Angeles
2005	<b><i>Romance</i></b>	Obadiah Eaves, Designer	Mark Taper Forum, Los Angeles
2005	<b><i>Dead End</i></b>	Kurt Kellenberger, Designer	The Ahmanson Theater, Los Angeles
2005	<b><i>Radio Golf</i></b>	Jon Gottlieb, Designer	Mark Taper Forum, Los Angeles
2005	<b><i>Stuff Happens</i></b>	Jon Gottlieb, Designer	Mark Taper Forum, Los Angeles
2005	<b><i>Electricidad</i></b>	Paul James Prendergast	Mark Taper Forum, Los Angeles
2005	<b><i>Brooklyn Boy</i></b>	Michael Roth, Designer	The Biltmore, Manhattan Theater Club, NY
2004	<b><i>Grand Hotel</i></b>	Drew Dalzell, Designer	The Colony Theater, Burbank
2004	<b><i>Brooklyn Boy</i></b>	Michael Roth, Designer	South Coast Rep, Long Beach
2004	<b><i>Ten Commandments, The Musical</i></b>	Jon Gottlieb & Phil Allen	Kodak Theater, Hollywood
2003	<b><i>As I Lay Dying</i></b>	Drew Dalzell, Designer	The Open Fist Theatre, Hollywood
2002	<b><i>Mornings at Seven</i></b>	Jon Gottlieb, Designer	The Ahmanson, Los Angeles
2002	<b><i>Sideshow</i></b>	Drew Dalzell, Designer	The Colony Theater, Burbank
2001	<b><i>First Love</i></b>	William "Bo" Bell, Designer	New York Theater Workshop, NYC

## Awards/Skills:

Nominated for 3 Ovation Awards, 2008, Large Theater, for *Emergency* (Geffen), *Norman's Ark* (Ford), *Picasso* (Rubicon)

Nominated for 1 Ovation Award, 2008, Small Theater, for *dark play or stories for boys* (Boston Court)

Won a Garland Award for *dark play or stories for boys* (Boston Court) 2007

Nominated for a NAACP Equity Sound Award for *Master Harold and the Boys* (Colony Theater) 2007

Nominated for a LA Drama Critics Award for *dark play or stories for boys* (Boston Court), 2007

Nominated for 2 Ovations Awards, 2007, for *The Bachaae* (Celebration Theater) and for *Trying* (Colony Theater)

Recognized as an "Artist to Watch" by LA Stage Magazine, Sept 2007

Recognized as a "Young Designer to Watch" by Live Design Magazine, April 2007

Nominated for an LA Weekly, for *Iphigina (A Rave Fable)*, SOSE 2006

LA Drama Critics Circle Award Sound Design, *Floyd Collins*, West Coast Ensemble 2005

Finalist for the TCG/NEA Career Development Grant for Designers 2005-2007

Winner of the 2003 USITT Clear-Com Award for Achievement in Sound Design

Can Edit on Protocols 5.1 - 7.1

Can Program LCS, Qlab, SFX 5.6 and 6.0

Can Program Yamaha PM5D, M7CL, DM2000, DM1000, O1V (96), O2R, O3D, Midas Heritage 2000 and most analog consoles

Comfortable with Dreamweaver and Adobe Photoshop

Can Read Music and Speak Conversational French

Current in CPR and First Aid (OEC) through National Ski Patrol Program, Patrol at June Mountain, CA

## Travel Experience:

Traveled throughout South Africa, England, Scotland, France, Switzerland, Italy, Austria, Germany, Czech Republic, The Netherlands, Ecuador, Galapagos Islands, Japan, Hong Kong, China, Vietnam, Malaysia, India, Israel, Turkey, Morocco, Mexico, Canada and the USA.

## Education:

*California Institute of the Arts*, Valencia, CA; M.F.A. in Sound Design '03  
*Colorado College*, Colorado Springs, CO; B.A. in Theater; Dec '98